



PORTFOLIO

HANNAH WIKER WIKSTRÖM

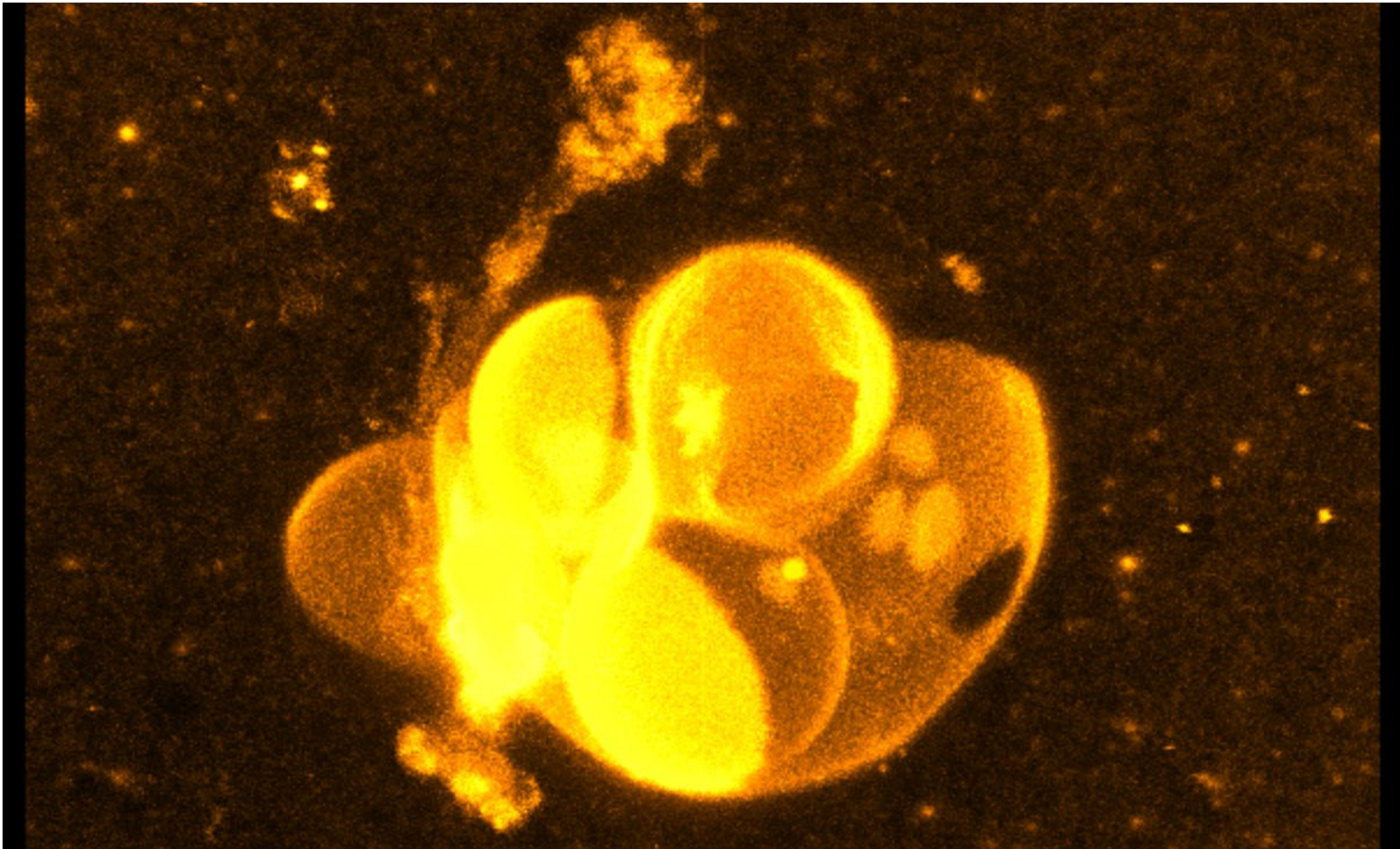
including the works:

- Viscaria 2023/2024 (TBC)
- M(oth)erialism 2023
- Weathering Heights 2022
- Soil-on-to-logic 2021
- Time Call AxXess 2021
- Hard work, hardly working 2019
- PityPlay 2019
- The Nasty Surprise 2017

Biography

Hannah Wiker Wikström, b.1990, is a Swedish artist and filmmaker. She holds a master's degree in Fine Arts from KHIO in Oslo and Konstfack in Stockholm. With a history of collective processes, Hannah's work circles between film, text, performance and performative installations, exploring queer, new materialist and posthumanist approaches in relation to form and aesthetics, spatiality and temporality. Hannah is a co-founder of several collective platforms such as Post Post, Omställning Skärholmen, Glada Sprutan and Eternal spring - sites for art and ecology. Previous work has been shown at several sites and film festivals, such as Oberhausen Kurtzfilmtage, Malmö Konsthall, CHART Art Fair, SALTS, Intercultural museum in Oslo, etc.





Viscaria

**Work-in.progress, Film
Premiere in 2024**

Written and Directed by *Hannah Wiker Wikström*

Microscopic Photographer: *Cenk Gürdap*

Visual Supervisor & Drone Operator: *Jesper Brodersen*

Produced by *Kim Ekberg, Hannah Wiker Wikström*



Still from the film

M(OTH)ERIALISM

FILM, 20 MIN, HD, 2023

**Exhibited in Art of Mirrors
at Atelier Nord, Oslo**

M(oth)erialism is an investigation into scientific techniques from molecular biology and an artistic misuse of these scientific methods. It invites the viewer on an immersive trip into an imagined body and processes. Through the combination of long term time-lapses and the algae material agar agar unplanned journeys take place.

Link: <https://vimeo.com/813117980/77633b8417>



Weathering Heights

FILM, 30 MIN, HD, 2021/2022

World premiere at Oberhausen Filmkurtztage

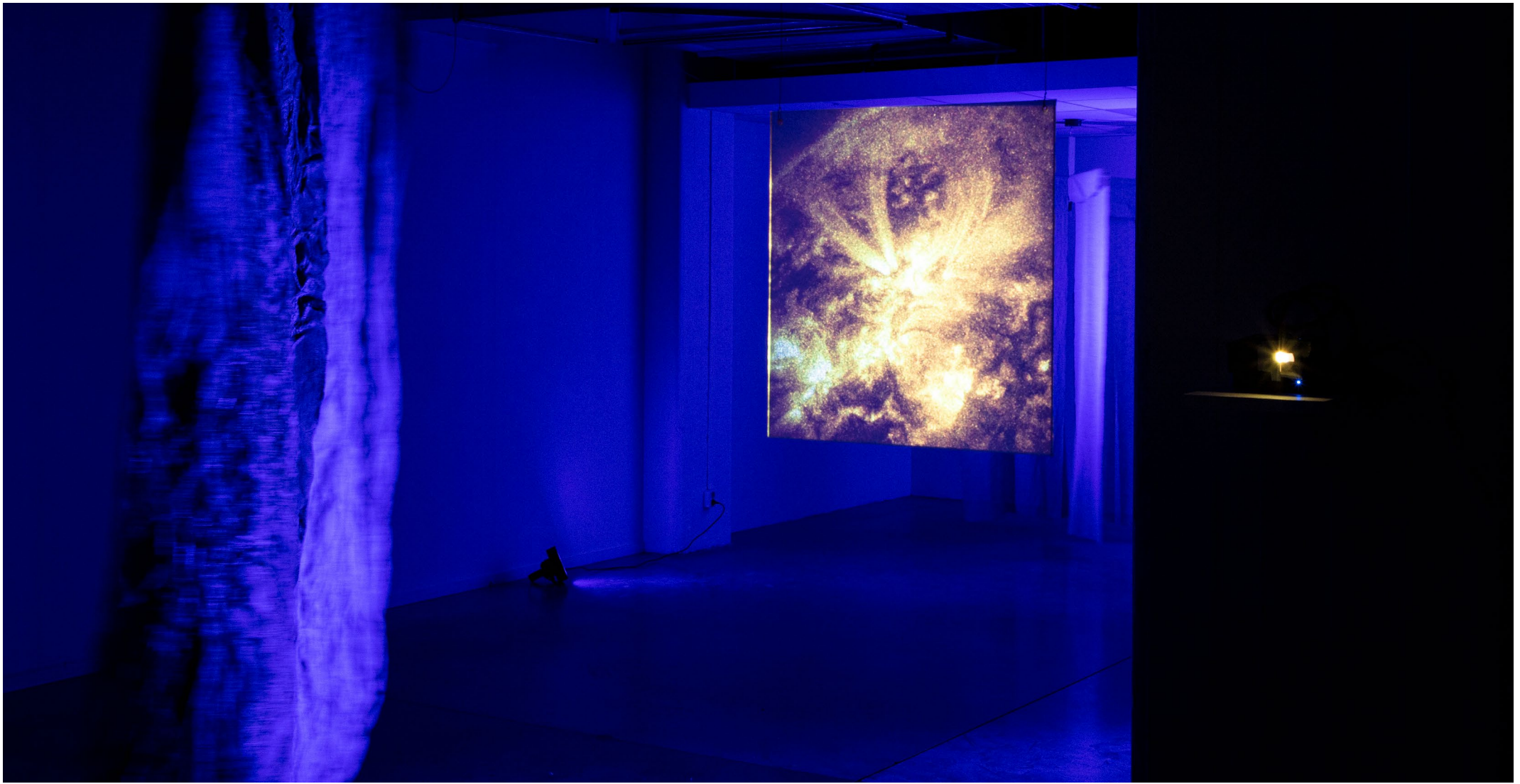
- Winner of the International Competition

- Awarded the FIPRESCI Prize

Weathering Heights is poetic speculation of the term 'weathering', as coined by Astrida Neimanis and Rachel Loewen Walker, translated into filmic form. A vacation house in a rural forest setting is observed by mysterious forces transforming into modern ghosts in citylife. Kaleidoscopic visuals following a constant shift between micro and macro perspective inform the form and narrative in this experimental hybrid art movie exploring film from a queer, posthumanist and new materialist perspective.

Link: <https://vimeo.com/619735277/a890ff424a>





SOIL-ON-TO-LOGIC

**Performative videoinstallation
with kinetic sculptures, 2021**

- **Bud-buddy-body**
- **Lux-ur-y Light, 30 min**
- **Weathering Heights, 30 min**

SOIL-ON-TO-LOGIC is a performative installation including kinetic textile sculptures and two films.

As much as soil can not be said to be a dead material, but rather a mesh of living and dead agents and processes, as much a human body is never a closed separated entity but an entangled organism given life by non-human actants. Bodies, landscape, time and matter constantly pass through each other, blurring the boundaries, blurring the vision.

How to measure an unruly world? How does our tools and imagination determine what can be perceived? How to build back a relation to ourselves as transfer points and in this way also bring agency back to the body? Beyond neoliberal future progress- or sustainability narratives to save the past.

Installation view: <https://vimeo.com/637494847/2b1bf31da5>



Installation view



So easily they let go



Installation view



Time Call AxXess

Vocal based durational
performance, 60 MIN, 2021

Made for the exhibition *A very careful strike*
curated by Michele Massucci at MINT

Time Call AxXess is a speculative treatment of songs from the swedish working class movement, fragmented, repeated and abstracted. Digging into lost agitation and multiple ongoing temporalities.

Performed and made in collaboration with: Amalia Kasakove, Hugo Hedberg, Josefin Jussi Andersson, Jens Masimov

Link: <https://vimeo.com/813113815/3e07bb7eab>







Hard work, hardly working

Vocal based durational
performance, 45 MIN, 2019

by Hannah Wilke Wikström, Klara Ström and Josefin
Jussi Andersson

Hard work, hardly working is a 45 min voicebased durational repetitive performance presented in the form of a chanting during a procession through the working offices at the old mining area Ställberg in Sweden. The performance is based on textual respondings to the ecologies of the site.

Made during the nordic co-operation project Eternal Spring at The Non Existent Center in the old Ställberg Mining area, Sweden

*Excerpts from song lyrics in
Hard work, hardly working:*

*“Binary calculations
A life-long speculation
Combine the trust
For everything that was
Cyclic longing
Chew, spit, wash away Life Oh Life
Of constant decay”*

*”Me, my action
A chemical reaction Longing Oh longing
for original belonging Life oh Life
Dig me a grave Life Oh Life
That my mother gave Life oh Life
A secret hurray Life Oh Life
A constant decay...”*

*“Please let me introduce
The body I can use
It will produce
And reproduce
Please let me confuse
The land that I can use
It will produce and re-produce
Please let me refuse
The body I seduce
It will produce and re- produce...”*





PityPlay

Performative installation 2019
made for the Intercultural Museum in Oslo

A collaboration between:
Hannah Wiker Wikström, Ronak Moshtaghi
and Josefin Jussi Andersson

PityPlay was made as a site-specific performative installation at the Intercultural Museum in Oslo. It consists of kinetic sculptures in the shape of an abstracted melting garden forming a scenography to a play which never took place.

PityPlay was made as an intervention into friendship, fermentation, soil, bacterial sex and most of all digging into abstraction and poetry as strategies, when language is lacking and can not hold the complexity needed. The exhibition was specifically made for the context of the institution.

Link: <https://vimeo.com/637015931/829f68ebd3>



The Nasty Surprise

Vocal based durational
performance, 7 hours, 2017

by Hannah Wiker Wikström, Klara Ström and Josefin
Jussi Andersson

Made for Chart Emerging at Chart Art Fair curated by
Helga Christoffersen.

The Nasty Surprise is a seven hour long durational performance in the form of a repetitive popsong in slowmotion. Invited and made site-specifically for the exhibition 'I am our common pronoun' at Chart Art Fair curated by Helga Christoffersen.

The piece explores collective mourning, the performing and becoming of the female body and the false dichotomy between rational and emotional.

Link: <https://vimeo.com/269821719> password: nasty



